

What is Urban Ducks?

Going to be living or working in Portland this summer? Why not fulfill multiple general-education requirements in a smaller class setting while enjoying all the benefits of being in a big city.

Who can take these classes?

- Continuing University of Oregon admitted students
- Newly admitted freshmen with a starting term of fall 2013
- Transfer students with a starting term of fall 2013

How Do I Register?

- Continuing UO students should register through DuckWeb.
- If you are newly admitted for fall term, follow registration steps available on the Summer Session website at uosummer.uoregon.edu.

University of Oregon in Portland

All classes take place at the White Stag Block at 70 NW Couch Street, centrally located in historic Old Town Chinatown. The building is also home to several program offices, the Library and Learning Commons, The Duck Store, several classrooms and studio spaces, and lots of enthusiastic Ducks.

Textbooks and supplies will be available on site for purchase at The Duck Store located on the first-floor of the White Stag Block.

Transportation Options

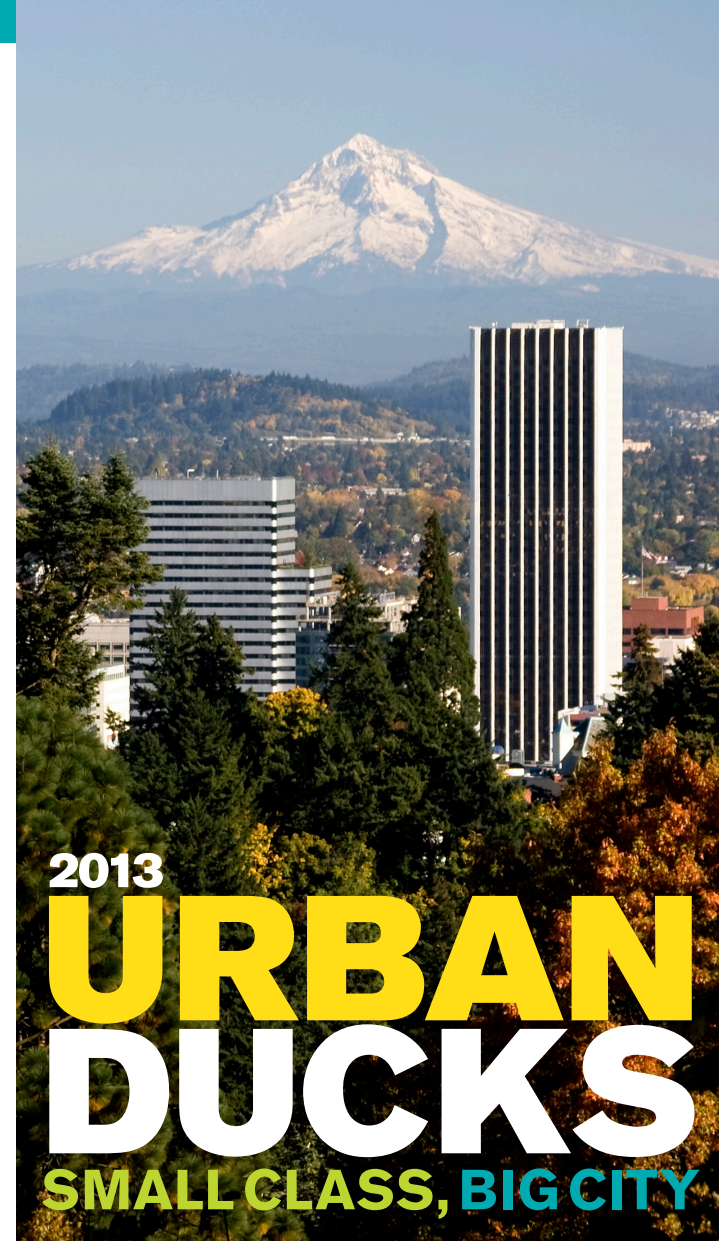
TriMet MAX : (Eastbound and Westbound) exit Old Town/Chinatown (stop ID 8378) at NW First and Davis streets, or Skidmore Fountain (stop ID 8379) at NW First and Couch Streets

- The TriMet bus lines
- Smart Park lot is located at NW Naito Parkway and Davis Street and metered street parking is also available
- Bicycle commuters have access to basement storage for 80 bikes and a changing room

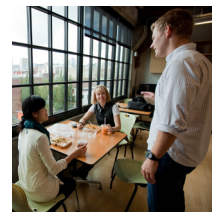
QUESTIONS?

Contact Academic Extension
541-346-4231 or 800-824-2714
aeprograms@uoregon.edu

urbanducks.uoregon.edu



2013
**URBAN
DUCKS**
SMALL CLASS, BIG CITY



2013 SUMMER COURSES

Weeks 1–8 June 24–August 16

Writing 122: College Composition II

Days/Times: Tuesday and Thursday: 10:00–11:50 a.m.

Requirements Met: General writing requirement

Course content: This course is one of the basic introductory writing classes that are required of all University of Oregon students. Students will learn more about written reasoning as a process of argument. They will also continue in developing and supporting theses in response to complex questions. Other elements will include attention to critical reading in academic settings and continuing to focus on revising and editing. Prereq: WR 121 or equivalent.

Sociology 207: Social Inequality

Days/Times: Monday and Wednesday: 10:00–11:50 a.m.

Requirements Met: Social Science; Identity, Pluralism, and Tolerance

Course content: SOC 207 is an overview class on the social inequality, crossculturally and within the United States. Focusing primarily on the United States, the course will explore the structural bases of inequality by examining three intersecting stratification systems: class, race, and gender. The class also examines individual and collective experiences of people differently located in these systems of stratification. Through lectures, discussions, and videos, students will think critically about social inequality, and how that's reflected in their own social worlds and their personal experiences.

Weeks 1–4 June 24–July 19

History of Art and Architecture 208: History of Chinese Art

Days/Times: Tuesday–Thursday: 1:00–3:20 p.m.

Requirements Met: Arts and Letters; International Cultures

Course content: ARH 208 is a highly selective survey of the arts of China, designed to introduce students to important monuments of Chinese art and to the historical, philosophical, and religious contexts within which they were produced. The class also looks at some examples of modern and contemporary art in China, focusing in particular on ways in which artists of today continue to engage the past in various ways.

Weeks 5–8 July 22–August 16

Journalism 201: Media and Society

Days/Times: Monday–Thursday: 1:00–3:20 p.m.

Requirements Met: Social Science

Course content: J 201 is an introduction to the nature and issues of mass media industries, organizations, and professionals—and an examination of their role in society. The class is studying mass media at a time of profound and pervasive change: the “mass” audience is fragmenting; new conceptions of what is “news” are emerging, and technological advances have paved the way for an integrated telecommunication network with remarkable possibilities.

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Weeks 1–8 June 24–August 16 Hybrid

Arts and Administration 251: The Arts and Visual Literacy

Days/Times: In class—Friday June 28, July 12, 26,
and August 9: 8:00–11:50 a.m.

Remainder of material presented online

Requirements Met: Arts and Letters; Identity, Pluralism, and Tolerance

Course content: In AAD 251, students will explore the interactions of the physical, perceptual, affective, and cognitive modes of learning elements of experience, and how they come together in creating interpretations and forming judgments about the visual world. This course draws upon the cultural matrix of ideas and practices associated with the arts to develop a broader understanding of the visual world and our interactions with the innumerable things we see. AAD 251 has no prerequisites. The class examines a variety of perspectives on the question of “art” and the roles it may play in our lives.

Tuition and fees

Summer term tuition and fees are based on residency status, student level, and the total number of credits in which you are enrolled. The full summer tuition and fees chart is available at uosummer.uoregon.edu.

Sample fee chart:

Resident Undergraduate tuition

4 credits—\$951.25
8 credits—\$1,559.25
12 credits—\$2,167.25

Non-Resident Undergraduate tuition

4 credits—\$1,527.25
8 credits—\$2,711.25
12 credits—\$3,895.25

Please use these figures for planning purposes only; tuition and fees are subject to change.